

B.A. Semester - 1 (CBCS) Examination
Oct/Nov. -2019 (NEW COURSE)
SANSKRIT: P1 RAMAYAN BAALKAND (CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न-१(अ) नीचेनामांथी कोष्ठपक्षे ढे श्लोकोनुं आवश्यक समजूती साथे भाषांतर करो. (०८)
- (१) न वातजं भयं किंचिन्नाप्सु मज्जन्ति जन्तवः।
न चाग्निजं भयं किंचिद्यथा कृतयुगे तथा ॥ १-७३॥
 - (२) रताः स्वाध्यायकरणे वयं नित्यं हि भूमिप।
निष्क्रयं किञ्चिदेवेह प्रयच्छतु भवानिति ॥१८-४८॥
 - (३) ततः पद्मपलाशाक्षः कृत्वाङ्गुत्मानं चतुर्विधम्।
पितरं रोचयामास तदा दशरथं नृपम् ॥ १५-३१॥
 - (४) ऊनषोडशवर्षो मे रामो राजीवलोचनः।
न युद्धयोग्यतामस्य पश्यामि सह राक्षसैः ॥२०-२॥
- प्रश्न-१(ब) नीचेनामांथी कोष्ठपक्षे ढे विशे विवरणात्मक नोध लभो. (०६)
- (१) हनुमान्।
 - (२) रावणः।
 - (३) कृतयुगः।
 - (४) इक्ष्वाकु।
- प्रश्न-२ वाल्मीकि रामायणनां कांडीनो कथासार संक्षेपमां लभो : (१४)
- अथवा
- प्रश्न-२ 'रामायण' ना उद्भव अने विकासनी रूपरेखा वर्णवो.
- प्रश्न-३ महाकाव्यनां लक्षणो आपी, रामायणनु अेक महाकाव्य तरीके मूल्यांकन करो. (१४)
- अथवा
- प्रश्न-३ रामायणना कर्ता वाल्मीकिना ज्वन विशे विस्तृत नोध लभो.
- प्रश्न-४ रामायणकाविन समाज विशे सविस्तार नोध लभो. (१४)
- अथवा.
- प्रश्न-४ वाल्मीकिनी शैली पर विस्तृत नोध लभो.
- प्रश्न-५ नीचेनामांथी कोष्ठपक्षे ढे पर टूंकनोध लभो. (१४)
- (१) दशरथ राजाअे करेवा अश्वमेध यज्ञनुं वर्णन.
 - (२) ऋष्यशृंग द्वारा दशरथनो पुत्रेष्टि यज्ञ.
 - (३) विश्वामित्रनुं पात्रावेधन.
 - (४) अयोध्यानगरीनुं वर्णन आवेधो.

647510

BA0SanCC1020

Seat No : _____

B.A. Semester - 1 (CBCS) Examination

Oct/Nov. -2019 (NEW COURSE)

SANSKRIT: P2 PRASHISHT SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT
VYAVHAR SAHSTRI (CORE)

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

-
- પ્રશ્ન-૧ નીચેનામાંથી કોઈ એક વિષય પર સંસ્કૃત માં 14(ચૌદ) વાક્ય લખો (૧૪)
- Que-1 Write 14 sentences in Sanskrit on any one of the following : (14)
- (૧) શિષ્ટાચાર।
- (૨) મિત્ર - મિલનમ્।
- પ્રશ્ન-૨ ગદ્યસાહિત્યની વિકાસ પ્રક્રિયા દર્શાવો.. (૧૪)
- Que-2 Describe the development of Gadya literature. (14)
- અથવા/OR
- પ્રશ્ન-૨ ઉત્તરરામચરિત નાટકને આધારે ભવભૂતિનું નાટ્યપ્રકાર તરીકે મૂલ્યાંકન કરો.
- Que-2 Evaluate Bhavbhuti's a dramatist with reference to 'ઉત્તરરામ-ચરિતમ્'
- પ્રશ્ન-૩ મહાકાવ્યના લક્ષણો આપી રઘુવંશ મહાકાવ્ય તરીકે મૂલ્યાંકન કરો. (૧૪)
- Que-3 Give the characteristics of epic and evaluate either 'રઘુવંશમ્' as epic. (14)
- અથવા/OR
- પ્રશ્ન-૩ સંસ્કૃત ગદ્યકાવ્યમાં બાણભટ્ટના પ્રદાનની ચર્ચા કરો.
- Que-3 Critically explain the contribution of Banbhutta to the field of Sanskrit prose kavya.
- પ્રશ્ન-૪ અભિજ્ઞાનશાકુન્તલ નું નાટક તરીકે મૂલ્યાંકન કરો. (૧૪)
- Que-4 Evaluate 'અભિજ્ઞાન શાકુન્તલમ્' as a drama. (14)
- અથવા/OR
- પ્રશ્ન-૪ સંસ્કૃત નાટકનો ઉદ્ભવ અને વિકાસ વર્ણવો.
- Que-4 Describe ઉદ્ભવ and વિકાસ of Sanskrit drama.
- પ્રશ્ન-૫ નીચેનામાંથી કોઈપણ બે પર ટૂંકનોંધ લખો. (૧૪)
- Que-5 Write Short notes on any two of the following. (14)
- (૧) ગીતગોવિન્દમ્।
- (૨) ગંગાલહરી।
- (૩) પ્રતિમાનાટકમ્।
- (૪) બુદ્ધચરિતમ્।

647510

BAOSanE21010

Seat No : _____

B.A. Semester - 1 (CBCS) Examination
Oct/Nov. -2019 (NEW COURSE)

SANSKRIT: P1 RAGHUVANSH – MAHAKAVYA (ELECTIVE-2)

Time: 2:30 Hours

Instructions:

Marks: 70

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न-१(अ) नीचेनामांथी कोष्ठपक्षे ढे श्लोकोनुं भाषांतर करो. (०८)
- (१) अथ प्रजानामधिपः प्रभाते जायाप्रतिग्राहित गन्धमाल्याम्।
वनाय पीतप्रतिबद्धवत्सां यशोधनो धेनुमृषेमुमोच॥
- (२) स्थिः स्थितातुष्वलितः प्रयातां निषेदुषीमासनबन्धधीरः।
जलाभिलाषी जलमाददानां श्रयिव तां भूपतिरन्वगच्छात्॥
- (३) क्षतात्किलं त्रायत इत्युध्रः क्षत्रस्य शब्दो भूवनेषु रगठः।
राज्येन किं तद्विपरीतवृत्तेः प्राणैरुपक्रोशमल्डीनसैर्वा॥
- (४) ऊत्तिष्ठ वत्सेत्य मृतायआनं वचो निशम्पोस्थितमुत्थितः सन्।
द्रर्ष राजा जननीनिव स्वां गामग्रतः प्रस्ताविणी न सिंहम्॥
- प्रश्न-१(ब) नीचेनामांथी कोष्ठपक्षे ढे ससंदर्भे समजावो. (०६)
- (१) स्ववीर्यगुप्ता हि मनो प्रसूतिः।
- (२) शस्त्रेण रक्ष्यं यद्दृशक्यारक्षं न तदृशः शस्त्रभृतां क्षिणोति।
- (३) क्षता त्रायत इत्युध्रः क्षत्रस्य शब्दो भूवनेषु रुठः।
- (४) सम्बोन्धो मे प्रणयं विहन्तुम्।
- प्रश्न-२ मडाकवि काविदासनुं ज़ुवन अने कवन विशे विस्तृत वषो. (१४)
- अथवा
- प्रश्न-२ मडाकवि काविदासनी काव्यशैली विशे वषो.
- प्रश्न-३ मडाकाव्यनां वक्षषो आपी, रघुवंशनुं अेक मडाकाव्य तरीके मूल्यांकन करो. (१४)
- अथवा
- प्रश्न-३ रघुवंशनां आधार स्थानो दृशावी; कविअे तेमां करेवा इरेकारो विशे वषो.
- प्रश्न-४ 'रघुवंश सर्ग - २ नुं रसदृशन करो. (१४)
- अथवा
- प्रश्न-४ काविदास काविन समाज अने संस्कृति विशे विस्तृत माडिती आपो.
- प्रश्न-५ नीचेनामांथी कोष्ठपक्षे ढे पर टूंकनोध वषो. (१४)
- (१) नंदिनीवरप्रदानम्.
- (२) काविदासनो प्रकृतिप्रेम.
- (३) दिवीपनुं पात्र.
- (४) उपमा काविदासस्य.

647510

BA0SanE21020

Seat No : 101446

B.A. Semester - 1 (CBCS) Examination
Oct/Nov. -2019 (NEW COURSE)

SANSKRIT: P2 SANSKRIT SAHITYA NO ITIHAS ANE SANSKRIT VYAVHAR SAHSTRI
(ELECTIVE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

-
- પ્રશ્ન-૧ નીચેનામાંથી કોઈપણ એક વિષય પર સંસ્કૃતમાં 14 વાક્યો લખો: (૧૪)
- (૧) શિષ્ટાચાર:।
- (૨) યાત્રા:।
- પ્રશ્ન-૨ મહાકાવ્યના લક્ષણો આપી 'રઘુવંશમ્' નું મહાકાવ્ય તરીકે મૂલ્યાંકન કરો. (૧૪)
- અથવા
- પ્રશ્ન-૨ મહાકાવ્યના લક્ષણો આપી 'નૈષધીય ચરિતમ્' નું મહાકાવ્ય તરીકે મૂલ્યાંકન કરો.
- પ્રશ્ન-૩ સંસ્કૃત નાટકનો ઉદ્ભવ અને વિકાસ વર્ણવો. (૧૪)
- અથવા
- પ્રશ્ન-૩ 'અભિજ્ઞાનશાકુન્તલમ્' ના આધારે કાવિદાસનું નાટ્યકાર તરીકે મૂલ્યાંકન કરો.
- પ્રશ્ન-૪ સંસ્કૃત ગદ્યકાવ્યનો ઉદ્ભવ અને વિકાસ વર્ણવો. (૧૪)
- અથવા
- પ્રશ્ન-૪ 'કાદમ્બરી' ને અનુલક્ષીને બાણનું ગદ્યકાર તરીકે મૂલ્યાંકન કરો.
- પ્રશ્ન-૫ નીચેનામાંથી કોઈપણ બે પર ટૂંકનોંધ લખો. (૧૪)
- (૧) વેણીસંહાર।
- (૨) દશકુમારચરિતમ્
- (૩) ઉત્તરરામચરિતમ્
- (૪) કર્ણભાર

B.A. Semester - 1 (CBCS) Examination
Oct/Nov. -2019 (NEW COURSE)

SANSKRIT: P1 BRTUHARI: NITISHATAK (FOUNDATION CLASSICAL LANGUAGE)

Time: 2:30 Hours

Instructions:

Marks: 70

- All questions are compulsory.
- Figures to the right indicate marks.

प्रश्न-१(अ)	नीचेनामांथी कोठपक्ष वे श्लोकोनुं भाषांतर करो.	
Que-1(A)	Translate any <u>two</u> of the following verses.	(०८)
	(१) लभेत सिलासु तैलमपि यत्नतः पीडयन् पिबेच्य मृगतृष्णिकासु सलिलं पिपासार्दितः। कदापिदपि पर्यटञ्जशविषाणमासादये न्न तुं प्रतिनिविष्टं मुखजनचित्तमाराधयेत्॥	(०८)
	(२) यस्यास्ति वित्तं स नरः कुलिनः स पण्डितः सः श्रुतवान् गुणज्ञः। स एव बलाः स य दर्शनीयः सर्वे गुणाः काञ्चनमाश्रयन्ते॥	
	(३) क्षीरिणात्मगतोदकाय हि गुणा दत्ताः पुरा तेऽखिलाः क्षीरं तापमवेक्ष्य तेन पयसा स्वात्मा कृशानौ हुतः। गन्तुं पावकमुन्मनस्तदभवद दृष्ट्वा तु मित्रापदं युतुं तेन जलेन शाम्यति सतां मैत्री युनस्त्वीहृशी॥	
	(४) नैवाकृतिः फलति नैव कुलं न शीलं विद्यापि नैव न च यत्नकृतापि सेवा। भाग्यानि पूर्वतपसा खलु संचितानि काले फलन्ति पुरुषस्य यथैव वृक्षाः॥	
प्रश्न-१(ब)	नीचेनामांथी कोठपक्ष वे संसर्ग समझावो.	
Que-1(B)	Explain with reference any <u>two</u> of the following :	(०६)
	(१) विवेकभ्रष्टानां भवति विनिपात शतमुखः।	(०६)
	(२) सततं वाक्भूषणं भूषणम्।	
	(३) न खलु वयस्तेजसो हेतुः।	
	(४) तस्मै नमः कर्मणे।	
प्रश्न-२	भर्तृहरिणा जिवन विशे सविस्तर नोध वप्नो:	(१४)
Que-2	Write critical not in detail on the lite of भर्तृहरिः:	(14)
	अथवा/OR	
प्रश्न-२	भर्तृहरिनी कृतिओनी विस्तृत परिचय आपो:	
Que-2	Write detail not on the work of भर्तृहरिः:	
प्रश्न-३	नीतिशतकं मुक्तक काव्य तरीके मूल्यांकन करो.	(१४)
Que-3	Evaluate नीतिशतकम् as a मुक्तकाव्यम्	(14)
	अथवा/OR	
प्रश्न-३	भर्तृहरिणा भाग्य (प्रारब्ध) विशेना विचारो विशे नोध वप्नो.	
Que-3	Write not Bhartuharie's thought about tate	
प्रश्न-४	भर्तृहरिनी काव्यशैली विशे सविस्तर नोध वप्नो.	(१४)
Que-4	Write not on the poetic style of the भर्तृहरिः:	(14)
	अथवा/OR	
प्रश्न-४	भर्तृहरिओ नीतिशतकमां करेवी सञ्जन प्रशंसा विशे नोध वप्नो.	
Que-4	Write note on नीतिशतक सञ्जनप्रशंसा।	
प्रश्न-५	नीचेनामांथी कोठपक्ष वे पर टूंकनोध वप्नो.	(१४)
Que-5	Write Short notes on any two of the following.	(14)
	(१) धनं मत्त्व (Importance of welth)	
	(२) मूर्खानिन्दा।	
	(३) विद्याप्रशंसा।	
	(४) मैत्रीमहिमा।	

B.A. Semester - 1 (CBCS) Examination
Oct/Nov. -2019 (NEW COURSE)
COMPULSORY ENGLISH(FOUNDATION)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Que-1(A) Answer the following in one line or word: (Any Eight) [08]
- (1) What is the vision of the programme 'Digital India'?
 - (2) What is the full form of 'DeitY'?
 - (3) Who has written famous novels-'Distant Drum and A Bend in the Ganges'?
 - (4) who is the owner in the story 'Lemon-Yellow and Fig'?
 - (5) Which fictional town was created by R. K. Narayan for his literary works?
 - (6) what is the full name of the poet of the poem-'Father returning Home'?
 - (7) Give the names of the some of the famous poems written by Robert Frost.
 - (8) what is the form of the poem-'Stopping by the woods on a Snowy Evening'?
 - (9) When and where was W. H. Davies born?
 - (10) Who is in the centre of the poem-'father returning Home'?
- Que-1(B) Answer the following questions in two-three lines: (Any Three) [06]
- (1) What does the poet mean by the word 'care'?
 - (2) What, according to father, is the cause of Swami's headache?
 - (3) Why is the new salesman satisfied with his job?
 - (4) What is e-Education?
- Que-2 Write short notes: (Any Two) [14]
- (1) The role of social media in bringing about a change.
 - (2) Father's Help: A reflection of the inner psyche of a school-going child.
 - (3) The theme of the poem-Father Returning Home.
 - (4) Personification in the poem-'Leisure'.
- Que-3(A) Fill in the blanks with appropriate articles: [07]
- (1) Man, thou art _____ wonderful animal.
 - (2) French is _____ easy language.
 - (3) Which is _____ longest river in India?
 - (4) Yesterday _____ European called at my office.
 - (5) We have _____ surprise for you.
 - (6) I just heard _____ interesting story.
 - (7) Please give me _____ red hammer.
- Que-3(B) Identify the types of the following sentences: [07]
- (1) Dinosaurs lived millions of years ago.
 - (2) Would you like to have a cup of coffee?
 - (3) What big eyes you have!
 - (4) Show me the money.
 - (5) The ghee was in the fridge yesterday.
 - (6) When will we get our results declared?
 - (7) Shut up and leave the office immediately.

Que-4(A) Read the following passage carefully and answer the MCQs given below:

Ram and Shyam lived in the same village. While Shyam owned the largest jewelry shop in the village, Ram was a poor farmer. Both had large families with many sons, daughters-in-law and grandchildren. One fine day, Ram, tired of not being able to feed his family, decided to leave the village and move to the city where he was certain to earn enough to feed everyone. Along with his family, he left the village for the city. At night, they stopped under a large tree. There was a stream running nearby where they could freshen up themselves. He told his sons to clear the area below the tree, he told his wife to fetch water and he instructed his daughters-in-law to make up the fire and started cutting wood from the tree himself. They didn't know that in the branches of the tree, there was a thief hiding he watched as Ram's family worked together and also noticed that they had nothing to cook. Ram's wife also thought the same and asked her husband – "Everything is ready but what shall we eat?" Ram raised his hands to heaven and said "Don't worry. He is watching all this from above. He will help us."

Questions:

- (1) What did Shyam have in the village to earn his bread and butter?
(A) largest jewelry shop (B) Farm
(C) School (D) playground
- (2) Who from the following were not the parts of the families of Ram and Shyam?
(A) Sons (B) Uncles and aunts
(C) Daughters-in-law (D) Grandchildren
- (3) What did Ram ask to do his sons?
(A) To fetch water (B) Make up the fire
(C) Clear the area below the tree (D) Cut the tree for woods
- (4) Who was hiding there in the branches of the tree?
(A) Ram (B) Shyam
(C) God (D) Thief
- (5) Which of the following words in the passage is used as the synonym of 'to swallow'?
(A) Eat (B) Drink
(C) Go (D) Leave
- (6) Who is 'He' in this sentence – "Don't worry. He is watching all this from above. He will help us?"
(A) Shyam (B) God
(C) Thief (D) None of these

Que-4(B) Read the following passage and answer the short questions given below:

A sanctuary may be defined as a place where Man is passive and the rest of Nature active. Till quite recently, Nature had her own sanctuaries, where man either did not go at all or only goes as a tool-using animal in comparatively small numbers. But now, in this machinery age, there is no place left where man cannot go with overwhelming forces at his command. He can strangle to death all the nobler wild life in the world to-day. To-morrow he certainly will have done so, unless he exercises due foresight and self-control in the mean time. There is not the slightest doubt that birds and mammals are now being killed off much faster than they can breed. And it is always the largest and noblest forms of life that suffer most. The whales and elephants, lions and eagles, go. The rats and flies, and all mean parasites, remain. This is inevitable in certain cases. Civilized man begins by destroying the very forms of wild life he learns to appreciate most when he becomes still more civilized. The obvious remedy is to begin conservation at an earlier stage, when it is easier and better in very way, by enforcing laws for close seasons, game preserves, the selective protection of certain species, and sanctuaries.

Questions:

- (1) What is the definition of a sanctuary given in the passage?
- (2) What can humans do with their overwhelming forces?
- (3) What does a civilized man do?
- (4) What is the obvious remedy to save the wildlife?

Que-5(A) Write a resume for the following: (Any One)

[07]

- (1) For the post of an English lecturer in the Prime Arts College, Junagadh.
- (2) For the post of a Computer Operator in a Jilla Seva Sadan, Veraval (Gir Somnath).

Que-5(B) Study the following table and answer the questions given below:

[07]

Players	Matches	Runs	Average
David Warner	10	647	71.88
Joe Root	11	556	61.77
Kane Williamson	10	578	82.57
Rohit Sharma	09	648	81.00
Shakib Al Hasan	08	606	86.57

Questions:

- (1) Who has played the maximum matches?
- (2) Whose average is the highest one among all?
- (3) How many runs scored by Williamson?
- (4) who has scored maximum runs in all his matches?
- (5) Whose batting average is the second lowest among all?
- (6) Give the total numbers of matches played by all the players mentioned in the table.
- (7) Give the total number of runs scored by all the players mentioned in the table.

B.A. Semester - 1 (CBCS) Examination
Oct/Nov. -2019 (NEW COURSE)

FOUNDATION HINDI: HINDI KAHANI SAHITY: KAHANI NAYI PURANI(FOUNDATION)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न १ हिन्दी कहानी के उद्भव एवं विकास की चर्चा कीजिए। (१४)
अथवा
- प्रश्न १ यशपाल का संक्षिप्त परिचय देते हुए 'परदा' कहानी की कथावस्तु अपने शब्दों में लिखिए।
- प्रश्न २ कहानी कला के तत्वों के आधार पर 'दो बाँके' कहानी की समीक्षा कीजिए। (१४)
अथवा
- प्रश्न २ 'मलबे का मालिक' कहानी में मोहन राकेश ने देश-विभाजन की त्रासदी को बखूबी वर्णित किया है।- स्पष्ट कीजिए।
- प्रश्न ३ 'आकाशदीप' कहानी के आधार पर चम्पा का चरित्रांकन कीजिए। (१४)
अथवा
- प्रश्न ३ कमलेश्वर कृत 'साँप' कहानी एक मनो-विश्लेषणात्मक कहानी है। - सिद्ध कीजिए।
- प्रश्न ४ टिप्पणियाँ लिखिए : (किन्हीं दो) (१४)
- (१) 'शरणागत' कहानी का उद्देश्य।
 - (२) 'साँप' कहानी के शीर्षक की सार्थकता।
 - (३) 'आकाशदीप' कहानी का वातावरण।
 - (४) 'परदा' कहानी का पीरबक्स
- प्रश्न ५(अ) टिप्पणी लिखें। (०७)
स्वर: परिभाषा एवं प्रकार
अथवा
व्यंजन : परिभाषा एवं प्रकार
- प्रश्न ५(ब) पल्लवन कीजिए। (०७)
'मन के हारे हार है, मन के जीते जीत।'
अथवा
'मनुष्य स्वयं अपने भाग्य का निर्माता है।'
